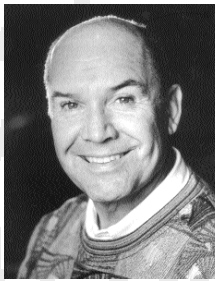


Welcome to



# THE OLD GLOBE



An "Official" Welcome back to your old "Old Globe!"

This third round of Season '03 brings us thrillingly up against our original and even daunting promise – Mark Lamos' eagerly awaited production of *Pentecost*, a play of such drama, excitement, risk, and range as to be almost unparalleled in today's theatre, with

issues concerning the survival of art and its role in our lives that touch upon every one of us. It is fair to say that few theatres in the country would attempt such an ambitious project, and we are thrilled to be the one to do it.

This amazing, sprawling giant of a play could be served up by no other director as gifted and as qualified as Mark, who gave our audiences an unforgettable theatrical treat a season ago with *Compleat Female Stage Beauty*, and he has brought together a truly international company, whipping them into full hue and cry in an evening of unforgettable value and insight. We are honored to host the director, the company, and the play.

And then talk about an 180° turn!! We welcome one of the most talented directors in the country, David Petrarca, whom I've pursued for this theatre for years, and who just enjoyed wonderful success with his recent *A Year with Frog and Toad*, a charming musical with much of the same adult/child appeal as our own beloved *Grinch*, but with two green stars of a different hue! And David is here to put *Rounding Third* into the Carter and treat our audiences to the real inside story about Little League Baseball. This play has caused something of a sensation in Chicago recently, where it premiered, and we predict sides aching with laughter for our own patrons, so beware! Welcome, David! And welcome to you mini-baseball fans!

Riches beyond imagining -- on both stages. It is what makes theatre-going such a continual treat, and we are proud to offer these two wonderful works to you.

Enjoy!

JACK O'BRIEN  
Artistic Director



Welcome to The Old Globe! Let me first say how much your support of this institution is appreciated. As an organization so closely tied to the community, we are deeply aware of how many of our audience members are connected to those involved in activities overseas, and we want to honor those families who have sacrificed so much for all of us. During these times we take our role of service to this community even more seriously, and

we hope that our artistic productions can bring you all a moment of joy in what may be a difficult time.

Our current productions clearly reflect the diverse role this theatre plays in San Diego. *Pentecost* centers on the survival of an ancient and possibly history-altering fresco under life-threatening circumstances. *Rounding Third* offers a lighthearted yet touching look at two mismatched Little League coaches who must find ways to work together for the good of the "team." Both plays embrace ways of fostering a sense of community amid opposing forces.

Looking ahead, we're delighted about the recently-announced 2003/2004 season, which brings our audiences thrilling works by such acclaimed masters as Arthur Miller and William Inge, as well as by rising young writers, including the recent Pulitzer Prize-winner Nilo Cruz and Olivier Award-winner Joe Penhall. I sincerely hope you will consider subscribing to this exciting season. Subscribers know that seeing our full range of plays greatly enhances their experience with the Globe. Not only does a subscription show the incredible breadth and depth of our productions, it also offers greater flexibility in scheduling, exchanges and special offers to such sold-out productions as *Grinch* and Jack O'Brien's Broadway hit, *Hairspray*.

We have much to celebrate right now, especially the overwhelmingly positive response to our recent return to The Old Globe as the organization's name. The Old Globe has been a San Diego tradition since 1935 with an unrivaled legacy of artistic service to this community, and we simply felt that this name better demonstrates just how valued this institution is – both locally and nationally. Along with the new title we are also pleased to unveil a brand new website, [www.theoldglobe.org](http://www.theoldglobe.org). This enhanced site features more in-depth content that reflects the Globe's rich history, artistic excellence, and its long tradition of leadership and service to San Diego. Please provide us with your email address for all the latest Old Globe e-news, including the announcement of our Summer Festival 2004. We are also happy to be celebrating Jack O'Brien's recent Tony® Award nomination and Outer Critics Circle Award for his direction of *Hairspray*. Congratulations, Jack!

We look forward to your continued support in helping us provide ongoing artistic excellence to our community, and as always, look forward to seeing you again at The Old Globe!

LOUIS G. SPISTO  
Executive Director

# Sponsors

Our 2003 Season Sponsors continue a tradition of annual leadership gifts of \$50,000 or more to The Old Globe that help us sustain the highest possible quality of work appearing on our stages. We are deeply grateful to these most generous donors.

The Lipinsky Family  
Donald and Darlene Shiley  
Anonymous  
Sheryl and Harvey P. White  
Karen and Donald Cohn

**WELLS  
FARGO**

---

We also gratefully acknowledge our generous sponsors of *Rounding Third*:

Lisa and Bill Barkett

Lisa and Bill's friendship with The Old Globe spans nearly a decade. Past production sponsorships have included *Wonderful Tennessee* and *Bedroom Farce*. In addition, Lisa has served on the theatre's Board of Directors since 1994 and has chaired three Old Globe Galas.

The Old Globe salutes Lisa and Bill Barkett for their continued support and endorsement of the theatre with these very generous sponsorship gifts.

---

We are also grateful to  
our Media Sponsor:





THE OLD GLOBE

P R E S E N T S

# Rounding Third

BY

Richard Dresser

SCENIC DESIGN

Robin  
Sanford Roberts

COSTUME DESIGN

Lewis Brown<sup>+</sup>

LIGHTING DESIGN

David Cuthbert

SOUND DESIGN

Rob Milburn

STAGE MANAGER

Grayson Meritt<sup>\*</sup>

DIRECTED BY

David Petrarca

---

Casting by James Calleri & Brendon Fox

*\* Members of Actors' Equity Association, the Union of Professional Actors and Stage Managers of the United States.*

*<sup>+</sup> Associate Artist of The Old Globe.*

Rounding Third is produced by special arrangement with The Joyce Ketay Agency, 1501 Broadway, suite 1908, New York, NY 10036  
Original Music and Sound Design by Rob Milburn and Michael Bodeen

# CAST OF *Characters* in order of appearance

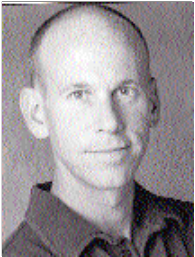
Michael.....Jeffrey Hutchinson\*

Don.....Tom McGowan\*

\* Members of Actors' Equity Association, the Union of Professional Actors and Stage Managers of the United States.

There will be one 15-minute intermission.

## Profiles



### Jeffrey Hutchinson

(Michael)

THE OLD GLOBE: Debut. OFF-BROADWAY: *Sin*, Second Stage. REGIONAL: *Dinah Was*, tour; *Slaughterhouse Five*, *Secret Rapture*, *Harvey*, Steppenwolf Theatre; *Richard II*, *Black Snow*, *The Visit*, *Red Noses*, *A Pirate's Lullaby*, *The Beard of Avon*, Goodman Theatre; *The Front Page*, *Romeo and Juliet*, Seattle Rep; *Twelfth Night*, *King Lear*, Stratford Ontario Shakespeare Festival; *Three Days of Rain*, Ensemble Theatre of Cincinnati; *Master Harold, No Mercy*, Actors Theatre of Louisville; *Cloud 9*, *As Is*, *Greater Tuna*, *The Marriage of Bette and Boo*, *Orphans*, Cincinnati Playhouse; *Wenceslas Square*, *Revenger's Tragedy*, Milwaukee Rep; *Away*, *Hedda Gabler*, Northlight Theatre; *Ghosts*, *The Triumph of Love*, Court Theatre; *Ah! Wilderness*, *Strider*, Hope Summer Repertory Theatre. FILM: *Twice in a Lifetime*, *The Roommate*. TV: *Freaky Links*, *Time of Your Life*, *ER*, *Seven Days*, *Charmed*, *JAG*, *The Pretender*, *Gilmore Girls*



### Tom McGowan

(Don)

THE OLD GLOBE: Debut. BROADWAY: *Chicago*, *Ivanov*, *La Bete* (Tony nominee, Drama Desk Nominee, Outer Critics Circle Award Winner). OFF-BROADWAY: *The Food Chain* (Obie Award Winner), *A Few Stout Individuals*, *The Winter's Tale*, *Coriolanus*. REGIONAL: *All in the Timing*, Geffen Playhouse; *School for Wives*, *Loot*, *Our Town*, La Jolla Playhouse; *A Christmas Carol*, Dallas Theatre Center; *The Boys Next Door*, Actor's Theatre of Louisville; *Ivanov*, *The Solid Gold Cadillac*, *The Miser*, Yale Repertory Theatre. FILM: *Ghost World*, *Family Man*, *True Crime*, *As Good as it Gets*, *Bean*, *The Birdcage*, *Heavyweights*, *Mrs. Parker and the Vicious Circle*, *Sleepless in Seattle*. TV: *Frasier*, *Everybody Loves Raymond*, *Curb Your Enthusiasm*, *Judging Amy*, *ER*, *Down the Shore*. EDUCATION: Mr. McGowan holds a BFA from Hofstra University and an MFA from Yale School of Drama.

### Richard Dresser

(Playwright)

Richard Dresser's plays are widely produced in the U.S. and Europe. They include *Wonderful World* (2001 Humana Festival at Actors Theatre of Louisville), *What Are You Afraid Of?* (staged in the front seat of a car in the 1999 Humana Festival), *Something in the Air* (Bay Street Theatre, 1999), *Gun Shy* (off-Broadway at Playwrights Horizons), *Below the Belt* (Humana Festival in 1995 and off-Broadway) which was recently filmed by the director Robert Young. Other plays include *Alone at the Beach* (Actors Theatre of Louisville, 1998), *The Downside* (Long Wharf Theatre, Pasadena Playhouse, and other regional productions), *Better Days* (Primary Stages, New York), plus a number of short plays. A new play, *Greetings from the Home Office*, opens at Capital Repertory Theatre in Albany in the fall and has no actors. Mr. Dresser has twice attended the O'Neill National Playwrights Conference and is a former member of New Dramatists. He also works in film and television.

## David Petrarca

(Director)

David Petrarca has been an artistic associate at the Goodman Theatre since 1988 where credits include the new musical *The House of Martin Guerre* (Jeff Award, also at Canadian Stage), as well as the world premieres of Wendy MacLeod's *Sin* (also at Second Stage Theatre, Off-Broadway) and *School Girl Figure*, Tom Donaghy's *Down the Shore*, David Cale's *Somebody Else's House* and *Deep in a Dream of You* (also at the Public Theatre, off-Broadway), Sally Nemeth's *Mill Fire* (also at the Women's Project, off-Broadway), and Scott McPherson's *Marvin's Room* and its subsequent productions at Hartford Stage, The Kennedy Center, Playwright's Horizons, off-Broadway's Minetta Lane (Outer Critics Circle nomination), Hampstead Theatre (London Fringe Award nomination), and in London's West End. Other Goodman productions include *The Beard of Avon*, *Design For Living*, *Richard II*, *Light Up The Sky*, *The Skin of Our Teeth*, and *The Visit*. Additional directing credits include the premiere of *A Year with Frog and Toad* on Broadway; the long-running off-Broadway musical *Dinah Was* (also national tour); the world premiere of David Lindsay-Abaire's *Kimberly Akimbo* and *Fuddy Meers* at Manhattan Theatre Club (also Minetta Lane); *Kimberly Akimbo* at South Coast Rep; world premiere of Michael John LaChuisa's opera *Lovers and Friends* (Lyric Opera); the world premiere of David Marshall Grant's *Current Events* at Manhattan Theatre Club; the world premiere of *The Water Children* by Wendy MacLeod at Playwrights Horizons; the world premiere of Tom Donaghy's *Northeast Local* at Trinity Rep and Seattle Rep; Chay Yew's *Red* at Long Wharf and Manhattan Theatre Club; *Dark Rapture* for ACT in San Francisco; *A Midsummer Night's Dream* at the Dallas Theater Center; *The Tooth of Crime* at Hartford Stage; Chicago productions of Keith Reddin's *Peacekeeper* for American Blues Theatre; *Away*, *Nothing Sacred* and *Three Postcards* at Northlight Theatre; and *Lloyd's Prayer* for Remains Theatre; as well as productions for Livent in Toronto, Canada, Midwest Playlabs in Minneapolis, the Studio Theatre in Washington, DC, the Ohio Performance Space in New York City, the Cincinnati Playhouse in

the Park and the Woodstock Opera House. He was the recipient of a TCG/NEA Director Fellowship and has served as associate artistic director for the Cincinnati Playhouse and the Chelsea Theatre Centre in New York City, and on the NEA Theatre Panel. He has taught for North Carolina School of the Arts, the O'Neill Center and Northwestern University and has developed new work for New York Stage and Film and Breadloaf. Television credits include *Nothing Sacred* for ABC/FOX; *To Have and To Hold* and *Early Edition* for CBS; *Cupid* for ABC, *Pasadena* for FOX, *Everwood*, *Jack and Jill*, *Popular*, *Dawsons Creek*, *Gilmore Girls*, *Felicity*, *Glory Days* for WB. He is currently working on the screenplay of *Schoolgirl Figure* for HBO, a film of *Fuddy Meers*, and developing Armistead Maupin's *Tales of the City* into a musical. In 1996, Mr. Petrarca was chosen by the Chicago Tribune as a "Chicagoan of the Year."

## Robin Sanford Roberts

(Scenic Design)

THE OLD GLOBE: *Faith Healer*, *Betrayal*, *Da, Art*, *God's Man in Texas*, *Old Wicked Songs*, *Private Eyes*, *Collected Stories*, *Albee's People*, *The Old Settler*, *Scotland Road*, *Miracles*, *Sylvia*, *The Compleat Works of Willm Shkspr (Abridged)*, *Voir Dire*, *The Substance of Fire*, *Uncommon Players*, also, The Old Globe Galas for 1999, 2000, 2001, 2002. With The Old Globe Theatres/University of San Diego Professional Actor Training Program: *All in the Timing*, *The Misanthrope*, *Love's Labour's Lost*, *Pericles*. BROADWAY: *It Ain't Nothin' but the Blues*. REGIONAL: *Fire on the Mountain*, *Working*, *The Merchant of Venice*, *The Beauty Queen of Leenane*, *Avenue X*, *It Ain't Nothin' but the Blues*, San Diego Rep; *Blues in the Night*, *Three Tall Women*, *California Schemin'*, Sacramento Theatre Company; *Waiting for Godot*, *Angels in America*, *Flesh and Blood*, Swine Palace Productions; *Three Mashas*, Telluride Theatre Festival; *Dixie Highway*, Hahn Cosmopolitan Theatre; *Dirigible*, Circle X Theatre. Additionally, Ms. Roberts was awarded a 1997 NEA/Theatre

Communications Group Designer Fellowship; she is currently teaching in the Theatre Arts program at the University of San Diego. EDUCATION: Ms. Roberts received her MFA in Scenic Design from the University of California, San Diego and holds a Bachelor's Degree in Architecture from L.S.U.

## Lewis Brown

 Associate Artist  
(Costume Design)

THE OLD GLOBE: *Faith Healer*, *Taming of the Shrew*, *God's Man in Texas*, *Henry V*, *The Merry Wives of Windsor*, *Cymbeline*, *Paramour*, *The Comedy of Errors*, *Henry IV*, *The Way of the World*, *The Merchant of Venice*, *Hamlet*, *Our Town*, *And a Nightingale Sang...*, *Measure for Measure*, *Coriolanus*, *Antony & Cleopatra*, *There's One in Every Marriage*, *Rashomon*, *Othello*. BROADWAY: *The Government Inspector*, *Mulebone*. REGIONAL: *The School for Scandal*, Oregon Shakespeare Festival; *The Tempest*, *The Caucasian Chalk Circle*, Seattle Rep; 17 productions for The Guthrie Theatre; *Kiss Me, Kate*, *My Fair Lady*, Stratford Festival, Canada; *Candide*, *Cyrano de Bergerac*, *Dream on Monkey Mountain*, *Idiot's Delight*, *Chemin de Fer*, *The Miser*, Center Theatre Group; *A Flea in Her Ear*, ACT, San Francisco; *The Matchmaker*, Arizona Theatre Company. Opera designs include: *Faust*, Los Angeles Music Center Opera; *Don Giovanni*, Opera Theatre of St. Louis; *La Fanciulla del West*, Deutsch-Oper, Berlin.

## David Cuthbert

(Lighting Design)

Previously for The Old Globe, *Faith Healer*. Other regional credits include *I Think I like Girls*, *A Feast of Fools* and *Diva* for the La Jolla Playhouse, *Bezerkergang*, *A Knife in the Heart*, *The Universal Monster Show*, *Richard III*, *The Frankenstein Project* and *The Ghost Sonata* for Sledgehammer Theatre, *A Christmas Carol 2002*, *Jaywalker* and *Zoot Suit* for San Diego Rep, *The Piano Lesson* and *Art* for San Jose Rep, *The Summer Moon* and *Tally's Folly* for A Contemporary Theater, and *The Countess* at South Coast Rep. Elsewhere, he has designed for The Magic Theatre, The Intiman, The Group Theatre, Seven Stages, PS 122 and PCPA Theatrefest. National Tours include *The History (and Mystery) of the Universe*, currently playing an extended run at San Francisco's Theatre Arturd, and two tours with the New Pickle Circus. Internationally, David designed the critically acclaimed 25th anniversary tour of *Terminal*, directed by Joseph Chaiken. He is married to Director Kirsten Brandt.

## Rob Milburn

(Sound Design)

Broadway credits include sound designs for *A Year with Frog and Toad*, *Ma Rainey's Black Bottom*, *Hollywood Arms*, *King Hedley II*, *Buried Child*, *The Song of Jacob Zulu*, *The Grapes of Wrath* and music composition and sound for the 2001 Steppenwolf Revival of *One Flew Over the Cuckoo's Nest* (Broadway and West End) and *The Speed of Darkness*. Other highlights include sound design for the world premiere of the Goodman Theatre musical *The Visit*, music and sound for *Marvin's Room* in Chicago, NY and London, sound for *Jitney* off-Broadway and its regional tour, and sound for the national tour of *Angels in America*. He has been the resident sound designer at the Goodman Theatre for fifteen seasons and works extensively with Steppenwolf Theatre.

## Michael Bodeen

(Sound Design)

BROADWAY: music and sound for *One Flew Over the Cuckoo's Nest*, music for *My Thing of Love*. OFF-BROADWAY: music and sound for *Boy Gets Girl* and *Red*; music and sound for *Space* and *The Notebooks of Leonardo da Vinci*, music for *Measure for Measure* and *Henry VIII*; music for *From the Mississippi Delta*; sound for *Galileo Galilei*, BAM.

## Grayson Meritt

(Stage Manager)

BROADWAY: Arthur Miller's *The Price*, *Side Man*, *The Man Who Came to Dinner*, *One Mo' Time*. OFF-BROADWAY: *Blue Man Group—Tubes*; REGIONAL: *Miss Julie*, *Far East*, *Rosencrantz and Guildenstern Are Dead*, *The Price*, *Christmas in Naples*, *One Mo' Time*, *The Man Who Had All the Luck*, *Loot*, Williamstown Theatre Festival; *Blood Wedding*, La Jolla Playhouse; *Amphitryon*, *Betty's Summer Vacation*, Huntington Theatre Company. EDUCATION: Ms. Meritt is a graduate of Boston University's School for the Arts.

## Additional Staff

Assistant Scenic Design.....Amanda Stephens  
Assistant Costume Design.....Charlotte Devaux  
Production Intern.....Amy Bristol

**ssdc** The Director is a member of the Society of Stage Directors and Choreographers, an independent national labor union.

The Scenic, Costume, Lighting, and Sound Designers in LORT Theatres are represented by United Scenic Artists Local USA-829, IATSE.



TY COBB AND "SHOELESS" JOE JACKSON

## BASEBALL CHATTER

Baseball – born and bred in the U.S.A. – has inspired memorable prose and poetry from players, coaches, sports commentators, journalists, celebrities, and fans and has been equated to Spring, to Summer, to Life. A few choice examples follow:

*If I were playing third base and my mother were rounding third with the run that was going to beat us, I'd trip her. Oh, I'd pick her up and brush her off and say, 'Sorry, Mom, but nobody beats me.'*

–Leo Durocher

*When we'd play softball, I'd steal 2nd base, feel guilty and go back.*

–Woody Allen

*Nothing flatters me more than to have it assumed that I could write prose – unless it is to have it assumed that I once pitched a baseball with distinction.*

–Robert Frost

*Slump? I ain't in no slump. I just aint hittin.*

–Yogi Berra

*I'd walk through hell in a gasoline suit to keep playing baseball.*

–Pete Rose

*You're only young once, but you can be immature forever.*

–Larry Anderson

*Baseball to me is still the national pastime because it is a summer game. I feel that almost all Americans are summer people, that summer is what they think of when they think of their childhood. I think it stirs up an incredible emotion within people.*

–Steve Busby.

*I get tired of hearing my ballplayers bellyache all the time. They should sit in the press box sometime and watch themselves play.*

–Buzzi Bavasi, San Diego Padres President, 1973

*That's the true harbinger of spring, not crocuses or swallows returning to Capistrano, but the sound of a bat on the ball.*

–Bill Veeck, 1976

*It's designed to break your heart. The game begins in the spring, when everything is new again, and it blossoms in the summer, filling the afternoons and evenings, and then as soon as the chill rains come, it stops, and leaves you to face the fall alone.*

–A. Bartlett Giamatti, Commissioner of Baseball, 1989

*Hello again, everybody. It's a bee-yooo-tiful day for baseball.*

–Harry Carey



# summer festival 2003

## Dirty Blonde

By Claudia Shear      Directed by Gareth Hendee      July 20 – August 30

Old Globe Theatre Based on the original Broadway production directed by James Lapine

“I made myself platinum, but I was born a dirty blonde.”

A Southern California premiere starring acclaimed actress and San Diego native Kathy Najimy, reprising her Broadway starring role. Part love story, part vaudeville and completely entertaining, *Dirty Blonde* is the story of Jo and Charlie, obsessive Mae West fans who forge a friendship based on their shared passion for the salacious eye-rolling and thinly veiled innuendo of Hollywood’s first sex kitten. As Jo, Najimy regales audiences with tender and often hilarious re-enactments of key moments in Mae West’s ground-breaking career. For mature audiences.

## Julius Caesar

By William Shakespeare      Directed by Daniel Sullivan      June 29 – August 10

Lowell Davies Festival Theatre

“Cowards die many times before their deaths: The valiant never taste of death but once.”

Tony-Award® winning director Daniel Sullivan returns to The Old Globe! One of the most acclaimed and sought-after directors in the county, Sullivan (*Cymbeline*, *Romeo and Juliet*) turns his eye toward Shakespeare’s striking tragedy of political conflict, tackling questions of democracy versus dictatorship, patriotism and civil war. A poignant tale of intrigue, the play is one of heated rivalry, of prophetic warnings (“Beware the ides of March”) and of moving public oratory (“Friends, Romans, countrymen — lend me your ears!”). A true classic presented as only the Globe can!

## Time Flies

By David Ives      Directed by Matt August      July 27 – September 7

Cassius Carter Centre Stage

Fast-paced comedy from the author of *All in the Timing!*

A wild ride through a collection of short plays — each creating a wacky world of its own filled with highly unusual characters, such as the title piece, in which two mayflies, upon learning of their impending death, strive to define goals for their last day on earth. Listed by *New York Magazine* as one of the “100 Smartest New Yorkers,” David Ives has written several plays, including *All in the Timing*, produced at the Globe in 1998, and *Don Juan in Chicago*.

## Much Ado About Nothing

By William Shakespeare      Directed by Brendon Fox

August 30 –

October 12

Lowell Davies Festival Theatre

“I love you with so much of my heart that none is left to protest.”~BEATRICE TO BENEDICK

In this charming and suspenseful battle of the sexes, young lovers Hero and Claudio are set to be married. To pass the time, they conspire to set a “lover’s trap” for Benedick, an arrogant confirmed bachelor, and Beatrice, his favorite sparring partner. Meanwhile, the evil Don Jon conspires to break up the wed-

SUBSCRIPTIONS NOW  
ON SALE!



THE OLD GLOBE



dirty  
blonde



JULIUS  
CAESAR

*much  
ada  
about  
nothing*

*Time  
Flies*

NOW PLAYING IN THE OLD



# RENT ECOST

By David Edgar | Directed by Mark Lamos

May 25 – July 5, 2003

In a small Eastern European church, a painting has been discovered that could change the course of history — if only it can survive the night!

“David Edgar’s powerful, urgent and brilliant new play”

London Observer

Tickets on sale @ 619-235-2299 or [www.the-](http://www.the-)



## IN THE OLD GLOBE THEATRE

### Rough Crossing

By Tom Stoppard

Directed by Stan Wojewodski

SEPTEMBER 13 - OCTOBER 16

### Bus Stop

By William Inge

Directed by Gerald Gutierrez

JANUARY 17 - FEBRUARY 22

### Resurrection Blues

By Arthur Miller

Director TBA

MARCH 13 - APRIL 18

### Don Juan

By Moliere

Adapted and Directed by Stephen Wadsworth

MAY 1 - JUNE 6

## IN THE CASSIUS CARTER CENTRE STAGE

### Blue/Orange

By Joe Penhall

Directed by Richard Seer

SEPTEMBER 18 - OCTOBER 26

### Sky Girls

By Jenny Laird

Directed by Brendon Fox

JANUARY 11 - FEBRUARY 22

### Two Sisters and a Piano

By Nilo Cruz

Directed by Karen Carpenter

Plus these exciting holiday productions:

### Dr. Seuss' How the Grinch

### Stole Christmas!

Book & Lyrics by Timothy Mason

Music by Mel Marvin

Directed by Jack O'Brien

Old Globe Theatre

NOVEMBER 9 - DECEMBER 31

### Striking 12

Written and Performed by

GrooveLily

Cassius Carter Centre Stage

DECEMBER 6 - 31

**SUBSCRIPTIONS ALSO ON SALE NOW!**

Please visit us on the Plaza

[WWW.THEOLDGLOBE.ORG](http://WWW.THEOLDGLOBE.ORG)

(619) 239-2255

# Education Programs

At The Old Globe, children and adults alike



Teatro Meta participants at Roosevelt Middle School  
Photo: Sandy Huffaker

## PROGRAMS FOR YOUNG PEOPLE

**Teatro Meta:** This initiative is a semester-long, bilingual (English and Spanish) program for middle and high school students. Each year over 300 students from San Diego County schools work with six bi-lingual teaching artists to develop scenes from their own myths, resulting in a performance in the Old Globe Theatre at an annual festival.

**The Real Globe:** This interactive summer program offers high school students from all across the United States a unique camp experience delving into Shakespeare and his work. The program culminates in a workshop production of a Shakespearean play (2003 selection: *The Tempest*). Scholarship assistance for camp tuition is available.

**Playguides:** A program that allows teachers to purchase discounted tickets to Globe productions, and brings the Playguides, a team of teaching artists, into the classroom to provide a live study guide for the play they will attend. Additionally, students participate in pre- and post-show discussions with actors and production staff.



For more information about the Globe's Education Programs,

## PROGRAMS FOR ADULTS

**The Globe Studio:** Offers adult acting classes, ranging from Basic Actor Training and Scene Study to more advanced work in Improvisation and Shakespeare. These classes, taught by working professionals, are held year-round in six-week sessions. **The next session begins July 2003!** Classes are offered on weeknights from 7:00pm to 10:00pm and Saturday mornings from 10:00am to 1:00pm. **Members receive a discounted rate!** To register for a class, or to receive more specific information, call (619) 231-1941, x2141.

**Insights Seminars:** Take an in-depth look at the Globe's productions. Meet the artists and artisans involved in bringing each show to life on the Globe's stages. Seminars are free to Members and Subscribers (\$5 for the general public; \$2 for teachers and students). For more information, call (619) 231-1941, x2140.

**Behind-the-Scenes Tours:** Discover how the magic is created with a behind-the-scenes tour of The Globe Theatres, including a backstage look at the Old Globe Theatre, the Cassius Carter Centre Stage and the Lowell Davies Festival Theatre. Also visit the Globe's renowned costume and scene shops, and much more. Group tours for students and or adults by reservation most weekdays; walk-up tours 10:30am Saturdays and Sundays. (Cost: \$5 for adults; \$2 for students). For more information, please contact Holly Ward at (619) 231-1941, x2142.

**Speaker's Bureau:** Knowledgeable speakers will come to your business meeting or social gathering with presentations on The Old Globe, including history, anecdotes, demonstrations of set design models, costume sketches, and other illustrative materials. For information or to reserve a speaker, please phone Speaker's Bureau Coordinator Carol Green at (619) 582-1079.

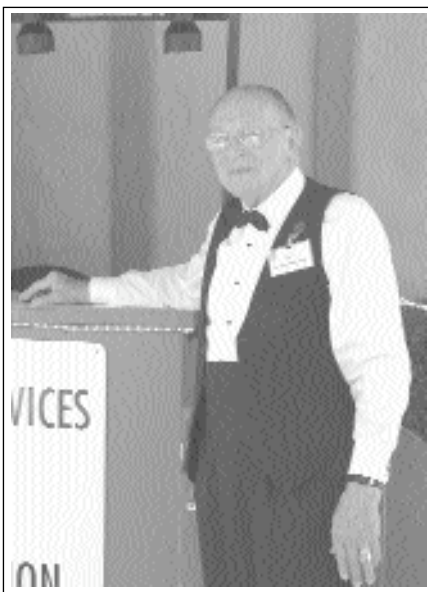


## **The Old Globe / University of San Diego**

Master of Fine Arts in Dramatic Arts in Dramatic Arts program is among the most respected in the nation. Each year, hundreds of actors from around the country audition in New York, Chicago, San Francisco, and San Diego for the opportunity to be one of only seven students admitted into this prestigious program. Visit us online for upcoming productions and more information.

[www.globemfa.org](http://www.globemfa.org)

# On Copley Plaza



Merlin D. "Tommy" Thompson, the Patron Services Representative at The Old Globe, dispenses information, assists with the operation of the theatres, gives personal guided tours of the theatres to guests and sells a loyal cadre of subscribers their seasonal ticket packages. In 2002, Tommy brought in over \$90,000 in sales for The Old Globe!

Tommy started out as a hooper and ballet dancer, signing on to entertain troops in Burma and India during World War II. By lucky chance, he was invited to ride along in the jeep with General Joseph Stillwell as he made the historic first transit of the Burma Road.

He came to The Old Globe family in 1952, when, still a young serviceman, he was recruited to appear in Craig Noel's production of *Mr. Roberts*.

Over the years he's served the Globe as a performer, volunteer, house manager and as the official information minister of Copley Plaza, where he helps hundreds of patrons each week with their questions and concerns. He is a gold mine of information about the people and shows that have passed through this company. Stop by and say hello to "Tommy" the next time you are visiting The Old Globe.

Stop by the Globe Gift Shop for unique and unusual gifts including books, scripts, videos, CDs, games and apparel. Take home the Globe experience with a one-of-a-kind gift from the Globe Gift Shop!

Open Tuesday - Sunday through intermission.

•••••

619/231-1941 x2802

## Lady Carolyn's Pub



Join us before the show or during intermission. Our full-service bar features everything from Merlot to martinis. Enjoy warm stuffed croissants, crispy fruit crumbles and hearty soups served in sourdough bread tureens, or sip on a rich cappuccino or a steaming Irish coffee. Open Tuesday-Sunday through intermission.

# 2003 Board of Directors



Welcome home to The Old Globe. We're pleased that you've chosen to join us for another of our delightful 2003 productions.

While you're here, let me mention some of the new things happening at The Old Globe over the past few months. One change is the return to our original name, The Old Globe. We're known throughout the theatrical world by that name, so we decided to go back to using it ourselves. You'll see it displayed prominently on our new web site. Come visit us there, at [www.theoldglobe.org](http://www.theoldglobe.org).

You'll find a lot more that's new at The Old Globe in the months ahead. Of course, we are committed to bringing meaningful works to you, now and in the future, from the masters of classical theatre like Shakespeare and Moliere. In addition, The Old Globe is now also well known for its presentation of exciting contemporary works. In our upcoming 2003-2004 season, for example, we will be offering plays to you by Arthur Miller, William Inge, Tom Stoppard and Nicky Silver, among others.

So sit back, now, and enjoy all that's old and new at The Old Globe, today and in the months ahead. Let us know, from time to time, how we're doing. We'll succeed in keeping The Old Globe new, only with your thoughtful advice. We look forward to it. Now, on with the show!

Paul I. Meyer, *President, Board of Directors*

<b>Board of Directors</b>  Harvey P. White, <i>Honorary Chairman</i>  Paul I. Meyer*, <i>President</i>  Susan Major*, <i>Executive Vice President</i>  Robert H. Gleason*, <i>Vice President – Development</i>  Tim K. Zinn*, <i>Vice President – Finance</i>  Sally Furay*, R.S.C.J., <i>Treasurer</i>  Sheryl White*, <i>Secretary</i>	Lisa A. Barkett Joseph Benoit John A. Berol Samuel Brown Mary N. Clendeninn Karen Cohn* Valerie S. Cooper Christopher L. Crockett David W. Down Bruce M. Dunlap Sue Ebner Bea Epsten Lee Goldberg Ronald Heller, M.D. Kay Taylor Hopkins Joseph E. Jessop, Jr. Sheri Karpinski Katherine Kennedy Stephen M. Krant, M.D.	Sheila Lipinsky Timothy A. MacDonald Carlos Malamud* Richard V. McCune Laurie D. Munday Robert L. Noble, A.I.A. Sandra Redman Tom Sayles Phyllis Schwartz Louis G. Spisto* Anne C. Taubman Dean Thorp Cherie Halladay Tirschwell Evelyn Mack Truitt Carol M. Veit Patricia Weil Julie Meier Wright Carolyn Yorston  *Denotes Executive Committee Member	<b>EMERITUS DIRECTORS</b>  Garett B. Clark J. Dallas Clark Sister Sally Furay, R.S.C.J. Bernard Lipinsky (1914–2001) Delza Martin Patsy Shumway  <b>HONORARY DIRECTORS</b>  Mrs. Richard C. Adams Clair Burgener Mrs. John H. Fox Audrey Geisel Paul Harter Gordon Luce Dolly Poet Deborah Szekely Hon. Pete Wilson
	<hr/>		

California



Arts Council



The Old Globe is supported in part by grants from the City of San Diego Commission for Arts and Culture, the California Arts Council, the County of San Diego and the National Endowment for the Arts; and is a constituent of the Theatre Communications Group and a member of the League of Resident Theatres and the San Diego Performing Arts League.

This theater operates under an agreement between the League of Resident Theatres and Actors' Equity Association, the union of professional actors and stage managers in the United States; and also under an agreement with the Society of Stage Directors and Choreographers (an independent, national labor union), and the International Alliance of Theatrical Stage Employees Local 122.

# Membership

The Old Globe, the flagship of San Diego's performing arts community, maintains a long-standing reputation as one of this country's leading non-profit theatres. The ability to uphold this standard, while keeping ticket prices affordable, is due in large part to the annual financial support of nearly 4,000 individuals, businesses, and foundations. Please join us in giving a warm thanks and recognition to these leaders who have made tonight and many other performances possible. The Old Globe appreciates the support of those who have stepped into the spotlight:

## Diamond Circle

(\$25,000 and above)

Mr. & Mrs. William J. Barkett  
John A. Berol  
California Arts Council  
City of San Diego,  
Commission for Arts & Culture  
J. Dallas & Mary H. Clark Fund of  
The San Diego Foundation ^  
Karen & Donald Cohn  
County of San Diego  
Audrey S. Geisel/The San Diego  
Foundation Dr. Seuss Fund  
Globe Guilders  
Kathryn Hattox  
Joan & Irwin Jacobs  
Mr. & Mrs. Neil Kjos  
The Lipinsky Family  
Dr. Marianne McDonald ^  
National Endowment for the Arts  
Mr. & Mrs. Victor H. Ottenstein ^  
The Parker Foundation  
(Gerald & Inez Parker)  
Donald & Darlene Shiley ^  
The Shubert Foundation  
Mandell Weiss Charitable Trust  
Sheryl & Harvey P. White  
Stanley E. Willis II

## Gold Circle

(\$10,000 to \$24,999)

Anonymous (2)  
Elisabeth & John Bergan  
The Louis Yager Cantwell  
Private Foundation  
Neil & Mary Clendeninn  
Valerie & Harry Cooper  
J. Dave Cours/ICON Systems, Inc.  
Mr. & Mrs. Brian Devine  
Christina L. Dyer  
Dr. Robert and Bea Epsten  
Robert Gleason & Marc Matys  
Lee & Frank Goldberg  
Dr. Ronald & Susan Heller  
and Family  
Wanda & Tom Insley  
Deni & Jeff Jacobs  
Joseph E. Jessop, Jr.  
Katherine Kennedy/  
Relocation Coordinates  
KPMG, LLP/Patti & Dave Down  
Nina Lannan Associates, Inc.  
Mrs. Anna P. Lord  
Susan & John Major

Paul & Maggie Meyer/  
Latham & Watkins  
Mr. Steve Miller  
Laurie D. Munday  
Robert L. Noble, AIA  
John & Laura Robbins  
Patsy & Forrest Shumway  
Anne Taubman & David Boyle  
Mrs. Walter M. Trevor\*  
Mr. & Mrs. Lawrence Veit  
Patricia & Christopher Weil  
Family Foundation  
Weingart-Price Fund of  
The San Diego Foundation  
Carolyn W. Yorston  
Ellen & Tim Zinn

## Silver Circle

(\$7,500 to \$9,999)

Cecilia Carrick & Stan Nadel  
Bob Martinet ^  
Arthur & Marilyn Neumann ^  
Ms. Jeanette Stevens ^  
Evelyn Mack Truitt ^

## Founder Circle

(\$5,000 to \$7,499)

Lawrence G. Alldredge & Dawn Moore ^  
Anonymous (2)  
Mr. & Mrs. James W. Bastien  
Teresa & Tom Bernard  
Nina & Robert Doede ^  
Mrs. Danah H. Fayman ^  
Susanna & Michael Flaster ^  
Mrs. John H. Fox  
Samuel J. & Katherine French Fund,  
Wells Fargo Trustee  
Mary Ann & Arnold Ginnow ^  
Fred & Alicia Hallett  
Alice B. Hayes  
Arthur & Eleanor Herzman  
Dr. & Mrs. Harry F. Hixson, Jr.  
Melissa & James Hoffmann  
Money/Arenz Foundation, Inc.  
Pratt Memorial Fund  
Ellen C. Revelle  
Jeannie & Arthur Rivkin ^  
Deborah Szekely  
Howard G. Tirschwell, D.D.S.\* &  
Cherie Halladay Tirschwell  
Brent V. Woods & Laurie C. Mitchell  
Mrs. June E. Yoder ^

## Playwright Circle

(\$2,500 to \$4,999)

Dr. & Mrs. Wayne Akeson  
Robert S. Albritton ^  
Dr. Tony & Sue Alessandra  
Anonymous (1)  
Jan & Rich Baldwin/  
Nth Generation Computing Inc.  
Melissa Garfield Bartell & Michael Bartell  
Charles & Molly Brazell  
Garet & Wendy Clark  
Sid & Jenny Craig ^  
Ann & John Davies  
Dean & Mrs. M. H. Dessent  
Bernard J. Eggertsen & Florence Nemkov ^  
Martha & George Gafford  
Dr. & Mrs. William Gott  
Rita C. Grady  
Russell & Mary Johnson ^  
Dr. & Mrs. Richard L. Kahler  
Bob & Gladys King ^  
Dr. Ron & Mrs. Ruth Leonardi ^  
Peter & Inge Manes ^  
Drs. Frank & Pat Montalbano  
Maria & Michael Morris ^  
Michael Nova, Kristie Connell, Evan Nova  
Mrs. Margaret F. Peninger  
Dolly & Jim Poet  
Mr. & Mrs. Blaine Quick ^  
Mr. & Mrs. Jeremiah B. Robins  
The San Diego Foundation  
Jay & Diane Sweeney ^  
Dr. & Mrs. Andrew J. Viterbi  
Lewis & Jean Warner ^  
Jean & Tim Weiss  
Robert & Deborah Young ^

## Craig Noel Circle

(\$1,250 to \$2,499)

Mrs. Mary Thomas Adams  
Richard Adesso  
In Memory of Charles R. Allen  
Anonymous (1)  
Atkins & Associates  
Mr. & Mrs. John E. Barbey, Jr.  
Diana Barliant & Nowell Wisch ^  
Dr. C. K. Barta & Inge Lehman ^  
Jack Benson  
Joan & Jeremy Berg  
John & Karen Berger, M.D.  
Paul Black ^  
Cynthia Bolker & Greg Rizzi  
Robert & Lillie Breitbard Foundation  
Mr. & Mrs. Blaine A. Briggs



Arthur & Sophie Brody  
 Mrs. Jeanette Burnett  
 Dr. & Mrs. Robert M. Callicott  
 Ruth Mary Picard Campbell  
 Dr. & Mrs. Edgar D. Canada ^  
 Ken & Deni Carpenter  
 Ms. Heidi Conlan/  
 The Sahan Daywi Foundation  
 R. Patrick & Sharon Connell ^  
 Richard & Stephanie Coutts  
 Celeste & Steve Cowell ^  
 Susan B. Cowell ^  
 Mrs. Willard T. Cudney  
 Dr. & Mrs. Francis C. Cushing, Jr. ^  
 Darlene G. Davies  
 in memory of Lowell Davies ^  
 Desire Igual DeMontijo  
 Pat & Dan Derbes ^  
 Mrs. Philip Hugh Dickinson ^  
 Marion Eggertsen ^  
 Barbara & Dick Enberg ^  
 Ron & Sandy Erbetta  
 Dieter & Susan Fischer/  
 Dieter's Mercedes Service  
 Hon. & Mrs. Charles W. Froehlich, Jr.  
 Elaine & Murray Galinson  
 Barbara & Albert Garlinghouse  
 Bill & Judy Garrett  
 Nancy Reed Gibson  
 Madeline L. & Milman D. Goldberg  
 Family Foundation  
 Bud, Nancy & Rebecca Goodpasture  
 John Greenbush & Dr. Marilyn Friesen  
 Sandra Gulden & Leon J. Goldberger  
 Gulden Private Foundation  
 Faye D. Gonzalez Foundation  
 Mrs. Cheryl Haimsohn  
 Sheryl A. Harris ^  
 Maria & Michael Herman  
 Mr. & Mrs. Leonard Hirsch ^  
 Dr. David K. Hostetler  
 Richard & Janet Hunter  
 Mrs. T. Bruce Iredale  
 Alfred & Pat JaCoby ^  
 Ron & Christy Johnson  
 Marge & Jerry Katleman ^  
 Mrs. Katherine Kaufman ^  
 William & Edyth Kenton  
 Mr. & Mrs. Irving J. Kern  
 Ken & Sheryl King ^  
 Dr. Ara & Sosi Klijian ^  
 Phyllis & Martin Kornfeld ^  
 Ledford Enterprises Inc.  
 Terry & Mary Lehr ^  
 Ms. Sherrill Leist  
 Carl Levinger  
 Tom Mabie & Rhonda Heth  
 Mr. Robert E. Mackey, Jr.  
 Joseph L. Marshall &  
 Rosemarie Marshall Johnson, M.D.  
 Laura Martin

Elizabeth & Edward McIntyre  
 Law Offices of Miller, Monson,  
 Peshel, Polacek & Hoshaw  
 Judy & George Miller ^  
 Rena Minisi & Rich Paul ^  
 Harle Garth Montgomery ^  
 David & Noreen Mulliken ^  
 Ruth & Jim Mulvaney  
 Dr. Gail Naughton  
 Josiah & Rita Neeper  
 Katherine Newton  
 Charles E. Noell ^  
 Jack O'Brien  
 Paul & Katherine Ponganis ^  
 James & Claudia Prescott ^  
 RAdm. Arthur & Peggy Price, Jr. ^  
 Ann & Ernest Pund ^  
 Roger & Christine Roberts ^  
 Mrs. William C. Ruzich  
 Warren & Beverly Sanborn  
 Ms. Roberta J. Simpson ^  
 Skyy Vodka  
 Rodney & Dolores Smith  
 Dotti & Joel Sollender ^  
 Gail Squires & Yaman Sencan ^  
 Eugene L. & Hannah Step  
 Takahashi Family Fund of  
 The San Diego Foundation  
 Marc R. Tarasuck, AIA ^  
 Mr. & Mrs. Charles Taubman  
 Mrs. Claire Tavares  
 Harry & Selma Tennebaum ^  
 Dixie & Ken Unruh ^  
 Doris & Lou Vettese  
 Jordine & Harvey Von Wantoch ^  
 Merle & Phil Wahl  
 John & Christy Walton  
 WD-40 Company  
 Shirli Fabbri Weiss  
 Betty Jo & Hal Williams  
 Omar & Carol Winter ^  
 Ms. Julie Meier Wright

### Premiere Circle

*(\$1,000 to \$1,249)*

Ms. Gail Andrade  
 Anonymous (2)  
 Ken & Ginger Baldwin  
 Sally & John Berry  
 Charlotte & Charles Bird  
 William & Janice Bopp  
 Carol & Rudy Cesena  
 Carol & Jeff Chang  
 James H. & Rita F. David  
 Rick & Linda Dicker  
 Dr. Charles C. & Sue K. Edwards  
 Ira & Noddy Epstein  
 Bruce & Patricia Fischer  
 Karen & Orrin Gabsch

Arthur & Judy Getis  
 Martin & Enid Gleich  
 Geraldo & Scarrain Gomes  
 Dr. & Mrs. William Gott  
 Norman & Valerie Jacobs Hapke  
 James & Betty Hempstead  
 Sharon Lee Hudson  
 Rosalie Kostanzer  
 Bob & Laura Kyle  
 Dr. & Mrs. James E. Lasry  
 Ms. Leah S. Liersch  
 Mr. Calvin Manning  
 Nathan & Sandy McCay  
 Mr. & Mrs. James S. Milch  
 Judith & Neil Morgan  
 Gail Powell-Davis  
 Brenda Marsh-Rebello & John Rebello  
 William & Susane Roberts  
 Ms. Nancy J. Robertson  
 David & Sharon Snelling  
 Gwen Stoughton  
 The Tarlov Family  
 Celeste & Gene Treppe  
 Uncle Biff's California Killer Cookies  
 Laki & Carol Vassiliadis  
 Charles & Ruth Vorbach  
 Beverly & Allan Zukor

### Patron Members

*(\$500 to \$999)*

Anonymous (3)  
 Susan Atkins  
 Mike & Rhoda Auer  
 Mr. & Mrs. David A. Baer  
 Joseph C. Baker  
 Stephen & Pamela Billings  
 Randall & Vivian Black  
 Mary Ann Blair  
 Drs. Gary & Barbara Blake  
 Mr. & Mrs. Robert H. Blayney  
 Joyce & Bob Blumberg  
 Mrs. Suzanne I. Bond  
 Ronda & Stanley Breitbard  
 Carol & Anthony Broad  
 Ted Bromfield, Esq.  
 Stuart & Joanne Butler  
 Sandra & Harry Carter  
 Harry & Carol Cebron  
 Drs. Lynne Champagne & Wilfred Kears  
 Doug & Elisabeth Clark  
 Judith Clifton-Menzel  
 Steve & Carolyn Conner  
 Gordon F. Costine  
 Cliff & Jane Cowgill  
 Wes & Elaine Dillon  
 Dr. & Mrs. William R. Dito  
 Jim & Sally Ditto  
 Dr. Paul & Kelly Dougherty

Silvia Dreyfuss/LABS, Inc.  
 Mary & David Fitz  
 Ms. Pat Frost  
 Hal & Pam Fuson  
 Drs. Tom & Jane Gawronski  
 The Golemb Family  
 Carol & Don Green  
 Mr. & Mrs. James Harris  
 Dorothy V. Hill  
 Alexa Kirkwood Hirsch  
 Drs. Andrew & Sonia Israel  
 Sandra & Robert Kritzik  
 Mr. & Mrs. Fritz Kuhn  
 Elaine & Adrian Kuyper  
 Dr. Eric Lasley  
 Georgie B. Leslie  
 Arthur & Sandy Levinson  
 Don & Mary Jane Lincoln  
 Mrs. Thelma Lindblade  
 Ernie & Sandy Lippe  
 Mr. & Mrs. Edward Lyon  
 Ms. Jo Bobbie MacConnell  
 Carl Maguire & Margaret Sheehan  
 Dr. Robert & Marcia Malkus  
 Charlie & Jackie Mann  
 Gary & Margaret Mathews  
 R.J. Maus, Architects  
 Dr. & Mrs. M. Joseph McGreevy  
 Elizabeth & Louis Meyer  
 Dr. Ronald H. Miller  
 Akiko Charlene Morimoto  
 Alan & Abby Murray  
 William E. & Lollie M. Nelson  
 Audrey Newman  
 Willene D. Nichols  
 Rod & Barbara Orth  
 In Loving Memory of Martin B. Ortlieb  
 Mr. & Mrs. David J. Pettitt  
 Ken D. Pischel, M.D. &  
 Katherine Ozanich, M.D.  
 Mary & Kedar Pyatt  
 Stuart & Linda Robinson  
 Don & Darlene Russell  
 Phoebe & David Sackett  
 Margery P. Schneider  
 Marilies Schoepflin, PhD.  
 Barry & Janet Sharpless  
 In Memory of Edward Silverstein  
 Mr. & Mrs. Randall Silvia  
 Susan Sincoff & Dr. Joseph Yedid  
 Dr. Timothy S. Smith  
 Herbert & Elene Solomon  
 Harold Stanley  
 Ann & Robert Steiner  
 Mr. Robert H. Stickel  
 Mrs. John R. Stitt  
 Charles B. Tesar, M.D.  
 Dr. Joseph Traube &  
 Dr. Christine A. White

Daniel J. Travanti  
 Stephen & Greta Treadgold  
 Will & Vanessa Van Loben Sels  
 Natalie C. Venezia & Paul A. Sager  
 Dennis & Carol Wilson  
 Bill & Heidi Woods

## Sponsor Members

*(\$250 to \$499)*

Mr. Gale Acker & Dr. Nancy Acker  
 B.J. & Sybil Adelson  
 Tom & Louise Adler  
 Dr. & Mrs. Maurice Alfaro  
 George Amerault  
 Anonymous (9)  
 John Randolph Backman, M.D.  
 Mrs. Ina S. Bartell  
 Beverly Bartlett & Barbara Sailors  
 Richard & Linda Basinger  
 Mr. & Mrs. William E. Beamer  
 Lee & Amnon Ben-Yehuda  
 Edgar & Julie Berner  
 Lanie & Lazare F. Bernhard  
 Douglas & Dawn Bertozzi  
 Mr. Cyrus Bharucha  
 Mr. & Mrs. Stanley Birstein  
 Robert Blanton & Ann Clark  
 Ms. Sheila M. Bobenhouse &  
 Mr. Jeffrey C. Truesdell  
 Nick Bonaker  
 Dr. James Lewis Bowers  
 Mrs. Henri Brandais  
 Dr. Andrew Breiterman  
 Ruth Bunn  
 Clint & Susie Burdett  
 Linda Burgum-Sunkel  
 David Burns & Diane Lischio  
 John & Kirk Butler  
 Beth & Tim Cann  
 Jane Carrigan  
 William & Shirley Carrington  
 George & Ellen Casey  
 Charlene Chatham & Wm. "Skip" Price  
 Woo Y. Choi  
 Mr. & Mrs. Henry B. Clark, Jr.  
 Randy Clark & Michael Fairchild  
 The Coffee Merchant, La Mesa  
 Gary K. Cowell  
 Brian Cromer  
 Mr. Ronald D. Culbertson  
 Butch & Marsha Culver  
 Ms. Frances Curtis  
 Robert P. Dahlquist  
 John Wm. Davis & William M. Hughes  
 Theodore E. Davis  
 Alex & Betty DeBakcsy

Ms. Pauline des Granges  
 Capt. & Mrs. Donald L. Dill  
 In Memory of Edith Dolnick  
 Mr. & Mrs. Glen Doughty  
 Bob & Lorrie Dunn  
 Hal & Jacque Eastman  
 Ms. Elizabeth Eldridge  
 Peggy Elliott  
 Dan & Phyllis Epstein  
 Lisa Erburu & M. Cocalis  
 Donald & Patricia Falkner  
 Dr. Susan Fee  
 Dr. Barry & Susan Fefferman  
 Mr. & Mrs. Robert Fei  
 Richard & Donna Ferrier  
 Dr. & Mrs. Lawrence M. Fine  
 Larry & Jan Ford  
 Dr. & Mrs. Richard Friedman  
 Joseph & Annette Fritzenkotter  
 Christopher W. Garrett  
 Thomas & Robyn Geantil  
 Anne & John Gilchrist  
 Patricia & Norman Gillespie  
 Dr. & Mrs. Michael Goldbaum  
 Deni D. Goodman  
 Hubert F. Gordon, Trustee/  
 The San Diego Foundation  
 Gordon Family Trust Fund  
 Stephen J. Gordon, M.D.  
 Ms. Euvoughn L. Greenan  
 Dr. Henry & Mary Ellen Gregg  
 Vivienne D. Griffin  
 Mr. George Guerra  
 Dan Guest & Catherine Lee  
 Dr. A.T. Hagler &  
 Ms. Martha Obermeier  
 Deborah A. Hammond  
 Robert W. & Helen M. Hammond  
 Robert M. & Helen M. Hansen  
 Jay & Mary Hanson  
 George D. Hardy  
 Mayme & Albert Harris  
 Dr. & Mrs. William E. Hendrix  
 Dr. & Mrs. C.R. Henkelmann  
 Thomas M. Henry  
 Mr. & Mrs. Arnold Hess  
 George Burke Hinman  
 Mr. & Mrs. Thomas O. Hippiie  
 Mark & Lynn Hofflund  
 Peggy & John Holl  
 Mr. & Mrs. J. Leonard Holman  
 Terry Usher Holt & Peter D. Holt  
 Jean E. Holtz  
 Bonnie & Cecil Hornbeck  
 Kendyl & Merri Houdyshell  
 Frederick M. Howden, M.D.  
 Kenneth Hoyt  
 Bettina J. Huber

Rob & Liz Jackson  
 In Memory of Donald Jenkins  
 Mr. & Mrs. William S. Johnston  
 Kenneth & Marilyn Jones  
 Judge Anthony C. & Joyce Joseph  
 Drs. Irvin & Nancy Kaufman  
 Patricia & Alexander Kelley  
 Gerald A. Kelly/  
     The San Diego Foundation  
     Gerald A. Kelly Fund  
 Terri & Paul Kidd  
 Patricia Kirk/Spin-Tek Systems  
 Mr. Philip M. Klauber  
 Leroy & Jo Ann Knutson  
 Curt & Nancy Koch  
 Marvin Krichman & Francly Starr  
 Marvin Kripps, M.D.  
 Inger & Kai Kristensen  
 Paul K. Laikind  
 John Q. Lalas, Jr.  
 Mr. Daniel La Marche  
 Pinkee Lauridsen  
 Harriet Lazer & James Walker  
 Dixon & Pat Lee  
 Jim & Veronica Lee  
 Dick & Sonie Lennon  
 Tom & Terry Lewis  
 Mr. & Mrs. James Lim  
 Donald C. Lipkis, M.D. & Arlene Pollard  
 Stan & Susan Loft  
 Mr. & Mrs. Mathew Loonin  
 Mark C. Lorenzo  
 Charles & Robin Luby  
 Sally & Bill Luster  
 Coralee V. Mackey  
 Drs. Betty Joan Maly & John Meyers  
 Judge & Mrs. Frederick Mandabach  
 Delza Martin  
 Harold & Beverly Martyn  
 Cdr. & Mrs. John C. Mathews III  
 Chris Maxin &  
     Stephanie Buttell-Maxin  
 Valli & Tom McDougale  
 Teresa McEuen  
 Harold O. McNeil, Esq.  
 L.M. & Marcia McQuern  
 Metropolis Furniture  
 James & Dorothy Mildice

Dr. & Mrs. Isaac Mizrahi  
 Carole Morrison  
 Connie Myers  
 Dr. & Mrs. James H. Nelson  
 Niddrie & Hegemier LLP  
 Stephen Nielander & Dominique Alessio  
 Mrs. S. Falck Nielsen  
 Judge A. V. Nigro  
 Gwen & Dr. Mike Nobil  
 Ray & Diane Nobis  
 Judge & Mrs. Paul Overton  
 Dr. Vic Pankey & Elena Pankey  
 Susan C. Parker  
 Clifford T. Pentrack &  
     Mary E. Giovaniello  
 Mrs. Seymour W. Perlman  
 Deborah Brooks Pettry  
 Marcia & Jim Piper  
 Drs. Julie Prazich & Sara Rosenthal  
 Bill & Judi Quiett  
 Vicki Quinones-Hartwell  
 Dr. Helen Ranney  
 Anne F. Ratner  
 Jeffrey & Vivien Ressler  
 Ms. Kalpana Rhodes  
 George A. Rice  
 Andrew Ries, M.D. &  
     Vivian Reznik, M.D.  
 Dr. & Mrs. David Roseman  
 Ursula R. Roth  
 Beatrice Rotzow  
 Dr. Norman & Barbara Rozansky  
 Frank & Cheryl Ruyak  
 Amy Rypins  
 Joseph & Carol Sabatini  
 George & Karen Sachs  
 Edward & Rae Samiljan  
 Ms. Susan Sanderson  
 Regina J. Schard  
 Mr. & Mrs. Arthur Schiff  
 Dr. & Mrs. Roger H. Schmitt  
 Stephen & Brenda Schulman  
 Linda J. Seifert  
 Alice & Lew Silverberg  
 Eunice M. Simmons, M.D.  
 Tina & Marvin Simner  
 Anne & Ronald Simon  
 Terrence & Kathryn Slavin

Mr. & Mrs. Fred C. Stalder  
 Mr. & Mrs. Charles M. St. Laurent  
 Abbe & David Stutz  
 Mr. & Mrs. Ronald Styn  
 Mr. & Mrs. Raghu Sugavanam  
 Virginia Sunelli  
 Mrs. J. B. Swedelius  
 Mr. & Mrs. Clifford Sweet  
 Dr. Blake S. & Mrs. Peggy Jean Talbot  
 Dr. Terry & Naomi Tanaka  
 Dr. Marshall & Leila Taylor  
 Steven & Anoush Tencati  
 Betsy & Michael Thomas/  
     San Diego Area Postal Annex+  
 Judge & Mrs. David R. Thompson  
 Lt. & Mrs. Jack E. Timmons  
 John & Kay Torell  
 Mr. & Mrs. Stan Ulrich  
 Ginny Unanue  
 Mr. & Mrs. James van der Plaats  
 Mrs. Nellora J. Walker  
 Kathy & Jim Waring  
 Pitt & Virginia Warner  
 Jo & Howard Weiner  
 Mr. & Mrs. James D. Welterlen  
 Ross & Barbara White  
 Mr. & Mrs. Roland Wilhelmy  
 Michael & Penny Wilkes  
 Cass Witkowski  
 Mr. & Mrs. John W. Witt  
 Dr. Perri L. Wittgrove  
 Keith Wong  
 Kaye I. Wynne  
 Vicki Zollweg & J. Michael Dunteman

*\*Denotes Advisory Council Member*

*\*Deceased*

*This list is current as of April 30, 2003*

To learn more about membership and the benefits offered at each level,  
 please visit the Globe's website at [www.theoldglobe.org](http://www.theoldglobe.org) or call 619/231-1941, ext 2316.

# Corporate Leaders

## Executive Leaders (\$25,000 and above)

Members of the Corporate Leaders enjoy exclusive benefits and recognition, especially the opportunity to entertain clients and employees with exclusive receptions in our Patron and Lipinsky Family Suites, behind-the-scenes tours, and preferred seating at our shows. For information, please contact Chris Graham at 619/231-1941, ext. 2308.

AmericanAirlines®



**BREAK-AWAY**  
Theatre Tours for Theatre People  
Since 1971

CALIFORNIA BANK & TRUST

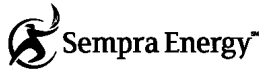
Continental Airlines



QUALCOMM®

SAKS FIFTH AVENUE ^

The San Diego  
Union-Tribune.



Sheraton San Diego  
HOTEL & MARINA



WELLS FARGO

## Leaders (\$2,500 to \$24,999)

Ariston Consulting & Technologies, Inc.  
Barney & Barney  
Bertrand at Mister A's  
BRG Consulting ^  
Chalone Wine Estates  
City National Bank  
Cush Automotive  
Charitable Foundation  
De Anza Harbor Resort  
Fifth & Hawthorn ^  
FloraStyle  
Goldman Ferguson Partners  
Higgs, Fletcher & Mack, LLP ^

Home Bank of California  
ICON Systems, Inc.  
Kforce Professional Staffing  
KPMG, LLP  
Latham & Watkins  
Marsh, Inc.  
Merrill Lynch ^  
Mervyn's  
Mission Federal Credit Union  
Neiman Marcus ^  
Nokia  
Nordstrom  
The Prado at Balboa Park  
Relocation Coordinates  
San Diego National Bank  
Scudder Private Investment Counsel

Slayton International Executive Search  
Stewart Title of California  
Target Stores  
The T Sector  
TK&A Custom Catering  
WD-40

^ Denotes Advisory Council Member

**National Corporate Theatre Fund** is a non-profit corporation created to increase and strengthen support from the business community for eleven of this country's most distinguished professional theatres. The following foundations, individuals and corporations support these theatres through their contributions of \$10,000 or more to National Corporate Theatre Fund:

### Benefactors (\$20,000 & Above)

Altria Group, Inc.  
Ernst & Young  
Quick & Reilly  
Praxis Media/Palace Production  
Center/Rabbit Ears Entertainment

### Pacesetters (\$15,000 to \$19,999)

Citigroup  
CVS/pharmacy  
Davis, Polk & Wardwell  
Fleet Bank  
GE Fund  
KPMG  
Stauback Retail Services  
UBS

### Donors (\$10,000 to \$14,999)

Credit Suisse First Boston  
Gershman Brown  
JPMorgan Chase  
Marsh & McLennan Companies, Inc.  
Merrill Lynch & Co.  
Mintz, Levin, Cohn, Ferris,  
Glovsky & Popeo/Ogilvie &

Mather New York  
Robert K. Futterman &  
Associates, LLC  
Vellmeir Development  
Viacom Inc.  
Zaremba Group

# The Craig Noel League



“I want this theatre to have the security of an endowment so that we may continue to engage and inspire audiences for generations to come.” — Craig Noel

**The Craig Noel League** was established in November 2000 to build the endowment and secure the legacy Craig Noel and countless others fashioned for The Old Globe. The League honors those thoughtful friends who help to secure our future through a gift by will or trust. Please join us in thanking these very generous friends who are helping to build the Craig Noel League.

## Craig Noel League Members

*Securing the future through planned gifts.*

Robert S. Albritton  
Nancine Belfiore  
Garet and Wendy Clark  
J. Dallas and Mary H. Clark  
Patricia W. Crigler, Ph.D.,  
CAPT/USN/Ret.  
Patricia & Donn DeMarce  
Mrs. Philip H. Dickinson  
Dr. & Mrs. Robert Epsten  
Frank A. Frye, III  
Marcy Goldstone  
Kathryn Crippen Hattox  
David & Debbie Hawkins  
Barbara Iredale  
Bob Jacobs  
Joseph E. Jessop  
J. Robert and Gladys H. King  
Marilyn Kneeland  
Jean and David Laing  
Jerry Lester Foundation  
Dr. Bernard Lipinsky\*

Heather Manion  
Calvin Manning  
Paul I. & Margaret W. Meyer  
Judy and George Miller  
Steve Miller  
Dr. Robert W. Miner  
Laurie Dale Munday  
Shirley Mulcahy  
Stanley Nadel &  
Cecilia Carrick  
Arthur and Marilyn Neumann  
Craig Noel  
Greg and Polly Noel  
PACEM (Pacific Academy of  
Ecclesiastical Music)  
Mrs. Margaret F. Peninger  
Florence Borgeson Plunkert\*  
Dolly & Jim Poet  
Dorothy Shorb Prough\*  
Donald and Darlene Shiley  
B. Sy and Ruth Ann Silver

John and Cindy Sorensen  
Marje Spear  
Nancy A. Spector & Alan R.  
Spector  
Eric Leighton Swenson  
Anne C. Taubman  
Marian Trevor  
(Mrs. Walter M.)\*  
Evelyn Mack Truitt  
Harvey & Jordine  
Von Wantoch  
Sheryl & Harvey P. White  
Mrs. Jack Galen Whitney  
Julie Meier Wright  
Carolyn Yorston

*\*Deceased*

For more information on  
The Craig Noel League,  
please contact Brad Ballard  
at 619/231-1941, ext. 2309.

## Endowment Gifts

*Supporting the theatre in perpetuity.*

The Old Globe has received gifts, dedicated to the endowment, from many generous supporters over the years. Just as past gifts to the endowment have helped to create the theatre and educational programs of today, continued support of the endowment will ensure a financially strong and artistically excellent Globe for tomorrow. Please join us in thanking these very special donors for their far-sighted support of The Old Globe.

Anonymous (2)  
John A. Berol  
Joe A. Callaway\*  
Dr. David & Ava Carmichael  
Maria Carrera  
J. Dallas & Mary H. Clark  
In Memory of Lowell Davies  
Morey & Jeanne Feldman  
and Family  
The Globe Guilders  
Jim & Betty Hempstead  
Hollis Foundation  
Mrs. Anna P. Lord  
Mission Valley  
Community Foundation

National Endowment  
for the Arts  
Stephen Nielander &  
Dominique Alessio  
Mrs. Margaret F. Peninger  
Florence Borgeson Plunkert\*  
Jessie W. Polinsky\*  
Jeannie & Arthur Rivkin  
San Diego Trust and Savings  
Mr. & Mrs. Gene Trepte

*\*Deceased*

For more information,  
please contact Brad Ballard  
at 619/231-1941, ext. 2309.

# Associate Artists OF THE GLOBE THEATRES

In recognition of their unique contribution to the growth of The Old Globe and their special talent, we take great pride and pleasure in acknowledging as ASSOCIATE ARTISTS OF THE OLD GLOBE, the following who have repeatedly demonstrated by their active presence on our stages and in our shops, that wherever else they may work, they remain the heart and soul of this theater.

Jack O'Brien, *Artistic Director*

Louis G. Spisto, *Executive Director*

Craig Noel, *Artistic Director*

William Anton  
Jacqueline Brookes  
Lewis Brown  
Kandis Chappell  
George Deloy  
Tim Donoghue  
Richard Easton  
Tovah Feldshuh

Monique Fowler  
Ralph Funicello  
Lillian Garrett-Groag  
Harry Groener  
A.R. Gurney  
Joseph Hardy  
Mark Harelik  
Bob James

Tom Lacy  
Diana Maddox  
Dakin Matthews  
Deborah May  
Katherine McGrath  
John McLain  
Jonathan McMurtry  
Stephen Metcalfe

Robert Morgan  
Steve Rankin  
Marion Ross  
Steven Rubin  
Ken Ruta  
Douglas W. Schmidt  
Seret Scott  
David F. Segal

Don Sparks  
David Ogden Stiers  
Conrad Susa  
Deborah Taylor  
Sada Thompson  
Paxton Whitehead  
James R. Winker  
Robert Wojewodski

## PATRON INFORMATION

### Ticket Services

#### HOURS

Monday / noon – 6:00 pm  
Tuesday through Saturday / noon – 8:30 pm  
Sunday / noon – 7:30 pm  
Closed Holidays

PHONE (619) 239-2255

### Administration

#### HOURS

Monday – Friday / 9:00 am – 5:00 pm

PHONE (619) 231-1941

#### ADDRESS

The Old Globe  
P.O. Box 122171  
San Diego, CA 92112-2171

### Ordering Tickets / Change of Address

The Old Globe accepts Visa, Discover, MasterCard, or American Express. Phone orders are subject to a \$6.00 per order service charge. Ticket exchanges are subject to a service charge. If you have moved, please notify the subscription office so records may be updated. Phone (619) 235-2250 during business hours or mail your change of address to the subscription office.

### Unable to Attend?

If you find you are unable to use your tickets, please give them to a friend or turn them in to the Box Office and receive a tax credit for your donation.

### Restrooms & Telephones

Restrooms are located in the lower lobby of the Old Globe Theatre and adjacent to the Festival Theatre; pay phones may be found in the lower Globe lobby and next to the Gift Shop.

### Seating of Latecomers

Although we understand parking is often at a premium, the seating of latecomers is extremely disruptive. Latecomers may be given alternative seating and will be seated at an appropriate interval.

### Young Children

Children under 5 years of age will not be admitted to performances.

### Electronic Devices & Cameras

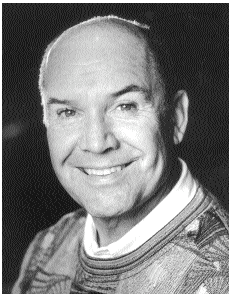
Use of recording devices and cameras is not permitted. If you are wearing a digital watch or pager, or if you are carrying a cellular phone, please silence it prior to entering the theater.

### Direct Ear™ Listening System

For the convenience of the hearing impaired, The Globe Theatres has installed the Direct Ear™ Listening System in the Old Globe Theatre. Lightweight headsets may be obtained from the house manager prior to performances. Direct Ear™ Listening System is provided courtesy of Sonus.

### Public Tours

Go behind the scenes at The Globe Theatres to learn about the history, three stages, shops and crafts areas. Open tours: most Saturdays and Sundays at 10:30 a.m. Groups by reservation. \$5 adults; \$2 seniors and students. Phone (619) 231-1941 for information/reservations.



## Jack O'Brien

Artistic Director

Recent Globe productions include *Imaginary Friends*, *Twelfth Night*, *The Full Monty*, *The Seagull*, *The Magic Fire*, *How the Grinch Stole Christmas!*, the world premieres of Associate Artist A.R. Gurney's *Labor Day* and Tina Howe's *Pride's Crossing*, as well as *Time and Again*, *The Doctor Is Out (Getting Away With Murder)* by Stephen Sondheim and George Furth, plus productions of *Henry IV*, *Much Ado About Nothing*, *Oleanna*, *Damn Yankees*, *King Lear*, *Ghosts*, *Hamlet*, *Uncle Vanya*, and world premieres of Terrence McNally's *Up in Saratoga*, A.R. Gurney's *The Snow Ball* and *The Cocktail Hour*, Tom Dulack's *Breaking Legs*, Stephen Metcalfe's *Emily*, elsewhere: *Hairspray*, *The Invention of Love* (Tony nominations, best director and play), Lincoln Center Theater, *The Full Monty* (Tony nominations, best director and musical), Eugene O'Neill Theatre; *More to Love*; *Labor Day*, Manhattan Theatre Club; *St. Louis Woman*, City Center Encores!; *Pride's Crossing*, *The Little Foxes*, *Hapgood* (Lucille Lortel Award for Direction, 1995), Lincoln Center; *Damn Yankees* (Tony nomination, best musical revival) and *Two Shakespearean Actors* (Tony nominations, best director and play) on Broadway; *Porgy and Bess* for Houston Grand Opera and Broadway (Tony Award), as well as Radio City Music Hall; *The Magic Flute*, San Francisco Opera; *Tosca*, Santa Fe Opera; *Così fan Tutte* and *Aida*, Houston Grand Opera; *The Most Happy Fella*, Michigan Opera and Broadway. TV: *An Enemy of the People*, *All My Sons*, *I Never Sang for My Father*, *Painting Churches*, and *The Skin of Our Teeth*, all for PBS' American Playhouse. Recent awards: 2002 "Mr. Abbott" Award (SDCF), 2001 Joan Cullman Award for Extraordinary Creativity, 2001 Joe A. Callaway Award (SDCF), the Drama League's Julia Hansen Award for Excellence in Directing, 2001. Member, College of Fellows of the American Theatre; Honorary Doctor of Humane Letters, University of San Diego. *Churches*, and *The Skin of Our Teeth*, all for PBS' American Playhouse. Mr. O'Brien is the recipient of the Drama League's Julia Hansen Award for Excellence in Directing, 2001. Member, College of Fellows of the American Theatre; Honorary Doctor of Humane Letters, University of San Diego.



## Craig Noel

Artistic Director

Craig Noel was first appointed director in 1939, directing 15 productions prior to World War II. Since then has directed more than 221 plays of all styles and periods, and produced more than 365 (over 40 of which were directed by William Roesch from 1961 through 1976) His vision from the Globe during the past 60 years resulted in the establishment of the Shakespeare Festival in the late '40s, expansion to two theaters in the '50s, Globe Educational Tours in the '70s and Teatro Meta in the '80s. Among recent directorial assignments were *The Pavilion* and *Over the River and Through the Woods*. ELSEWHERE: during the 1940s, dialogue director, 20th Century Fox Studios; former director, Ernie Pyle Theatre, Tokyo. Honors include the Governor's Award for the Arts; the mayoral proclamation of "the Year of Craig Noel" (1987) in San Diego; inclusion in The San Diego Union's list of 25 persons who shaped San Diego; 1985 Outstanding Alumnus of the Year, SDSU; Honorary Doctor of Humane Letters, University of San Diego; a combined tribute from the Public Arts Advisory Council and San Diego County Board of Supervisors; the mayor's Living Treasure Award; Member, College of Fellows of the American Theatre.



## Louis G. Spisto

Executive Director

Louis G. Spisto was appointed Executive Director of The Old Globe in October 2002. He has over twenty years experience managing some of this country's leading arts organizations, where his track record for fiscal as well as artistic leadership has been highly praised. He returns to the Southern California arts community from his most recent position as Executive Director of American Ballet Theatre in New York City. While there, he increased ticket income and annual contributions for the organization by nearly 20 percent. He also tripled the Ballet's touring weeks and the resources devoted to education and training programs. Prior to his position at the ABT, he served as the President of the Detroit Symphony Orchestra, where he provided fundraising leadership and creative direction for the orchestra's \$60 million renovation project, and helped dramatically increase ticket sales while initiating several new series for the orchestra. Spisto established a reputation as a superb arts executive here in California, where he spent over ten years as the Executive Director of the Pacific Symphony Orchestra in Orange County. During his tenure there, he tripled the orchestra's annual budget all while eliminating a prior deficit and successfully completing the orchestra's first endowment campaign. In addition, he established a series of innovative recording projects with Sony Classical and oversaw many nationally-recognized commissioning projects. A strong advocate of arts education, he built one of the largest and most respected music training and outreach efforts. During his career, Spisto has also served as Director of Marketing for the Pittsburgh Symphony Orchestra and Director of Operations and Development for the Performing Arts Center at UC Berkeley. He holds a Masters degree from the University of Wisconsin in Arts Administration and a Bachelors of Business Administration from the University of Notre Dame, and spent many years acting, directing and producing plays and musicals throughout his student days, as well as in professional summer theater.

# THE GLOBE THEATRES *Staff*

**Jack O'Brien**  
*Artistic Director*

**Louis G. Spisto**  
*Executive Director*

**Craig Noel**  
*Artistic Director*

**Karen Carpenter**  
ASSOCIATE ARTISTIC  
DIRECTOR  
**Michael G. Murphy**  
GENERAL MANAGER  
**Dave Henson**  
DIRECTOR OF MARKETING  
**Jeb Bonner**  
INTERIM DIRECTOR  
OF FINANCE  
**Richard Seer**  
DIRECTOR OF  
PROFESSIONAL TRAINING

## ARTISTIC

**Brendon Fox**  
ASSOCIATE DIRECTOR/  
CASTING  
**Lorraine Boyd**  
EXECUTIVE ASSISTANT  
**Diane Sinor**  
DRAMATURGY ASSOCIATE  
**Raúl Moncada**  
LITERARY ASSOCIATE  
**Janet Hayatshahi**  
LITERARY ASSISTANT  
**Jan Gist**  
VOCAL COACH

## Stage Management

**D. Adams, Grayson Meritt**  
STAGE MANAGERS  
**Tracy Skoczelas**  
ASSISTANT STAGE MANAGER

## PRODUCTION

**Robert Drake**  
DIRECTOR OF PRODUCTION  
**Debra Pratt Ballard**  
ASSOCIATE DIRECTOR  
OF PRODUCTION  
**Ellen Dieter**  
COMPANY MANAGER  
**Jan Burgoyne**  
PRODUCTION COORDINATOR  
**Amy Bristol**  
PRODUCTION INTERN

## Technical

**Benjamin Thoron**  
TECHNICAL DIRECTOR  
**Liz Eisele**  
TECHNICAL ASSISTANT/  
BUYER  
**Amanda Stephens**  
RESIDENT DESIGN ASSISTANT  
**Wendy Stymerski**  
DRAFTSPERSON  
**Rusty Jolgren**  
SHOP FOREMAN/  
MASTER CARPENTER  
**Bob Dougherty**  
MASTER CARPENTER,  
FESTIVAL THEATRE  
**Jim Masacek**  
FLYMAN, STAGE CARPENTER,  
GLOBE  
**Jeremiah Aldrich-Lutz,**  
**Forrest Aylsworth, David**

**Berzansky, Curt Carlsteen, Jim**  
**Hopper, Rogelio Rosales**  
CARPENTERS  
**Nick Fouch**  
CHARGE CARPENTER, CARTER  
**Danny Griego**  
CHARGE SCENIC ARTIST  
**Edee Armand, Ken Scar**  
ASSISTANT SCENIC ARTISTS  
**J.W. Caldwell, Ashton Lewis,**  
**Marcella Lucenti**  
SCENIC ARTISTS

## Costumes

**Stacy Sutton**  
COSTUME DIRECTOR  
**Charlotte Devaux**  
RESIDENT DESIGN ASSISTANT  
**Jennifer Hanson**  
ASSISTANT TO THE DIRECTOR  
**Shelly Williams**  
DESIGN ASSISTANT  
**K. Glee Brandon**  
DYER/PAINTER  
**Linda Black**  
CRAFTSPERSON  
**Louise M. Herman,**  
**Marsha Kuligowski, Chris Moad**  
DRAPERS

**Gloria Bradford, Su Lin Chen,**  
**Anne Glidden Grace**  
ASSISTANT CUTTERS

**Mary Miller**  
COSTUME ASSISTANT

**Mariah Bowers, Rachel Hill,**  
**Samya Serougi, Sarah Wiley**  
STITCHERS

**Molly O'Connor**  
WIG & MAKEUP SUPERVISOR

**Kathleen Kurz**  
ASSISTANT TO WIG & MAKEUP  
SUPERVISOR

**Beverly Boyd**  
HEAD DRESSER

**Lisa Wylie**  
RUNNING CREW

**Rebecca Morgan, Karen Birdsell**  
DRESSERS, GLOBE

**Angela Miller**  
DRESSER, CARTER

**Angela Land**  
RENTAL ASSISTANT

## Properties

**Neil A. Holmes**  
PROPERTIES DIRECTOR

**M.H. Schrenkeisen**  
SHOP FOREMAN

**Rory Murphy**  
LEAD CRAFTSMAN

**Jennifer G. Brawn Gittings**  
BUYER

**Ryan Buckalew, Kristin Steva**  
CRAFTSPERSONS

**Pat Cain**  
PROPERTY MASTER, GLOBE

**Marcus Polk**  
PROPERTY MASTER, CARTER

## Lighting

**David Lee Cuthbert**  
LIGHTING DIRECTOR

**Kurt Doemelt**  
ASSISTANT LIGHTING DIRECTOR

**Tonnie Ficken**  
MASTER ELECTRICIAN,  
GLOBE

**Jim Dodd**  
MASTER ELECTRICIAN,  
CARTER

**Kevin Liddell**  
MASTER ELECTRICIAN,  
FESTIVAL

**Randy Anetsky, Jason Bieber,**  
**Todd Erickson, Dean Estes,**  
**Fred Holt, Josh Klem, Andy**  
**Lowe, Megan Lujan, Brian**  
**Marz, Miranda Mikesch,**  
**Brandon Moss, Leah Nelman,**  
**Travis Richardson, Kathryn**  
**Roundtree, Stephen Schmitz,**  
**Mira Suddarth, Brennan Taylor,**  
**Erica Zeckser**  
ELECTRICIANS

## Sound

**Paul Peterson**  
SOUND DIRECTOR

**Erik Carstensen**  
MASTER SOUND  
TECHNICIAN, GLOBE

**Jeremy Nelson**  
MASTER SOUND  
TECHNICIAN, CARTER

## ADMINISTRATION

**June Andujar**  
EXECUTIVE ASSISTANT

## Information Technology

**Dean Yager**  
INFORMATION TECHNOLOGY  
MANAGER

**Thad Steffen**  
INFORMATION TECHNOLOGY  
ASSISTANT

## Human Resources

**Cathy Zumberge**  
HUMAN RESOURCES ADVISOR

**Jenny Kazan-Mills**  
HUMAN RESOURCES  
ASSOCIATE

## Maintenance

**Sean La Motte**  
BUILDING MANAGER

**Violanda Corona, Ismael**  
**Delgado, Humberto Elvira,**  
**David Gaspar, Roberto**  
**Gonzalez, Margarita Meza,**  
**Jose Morales, Maria Rios**  
BUILDING STAFF

## PROFESSIONAL TRAINING

**Llance Bower**  
PROGRAM COORDINATOR

**Maria Carrera, Cynthia**  
**Caywood, Gerhard Gessner,**  
**Jan Gist, Jasper Grant,**  
**Victoria Hayne, Colleen Kelley,**  
**Fred Robinson, Terry Ross**  
MEA FACULTY  
**Lindsay Byrne, James Feinberg,**  
**Corey Johnston, Robin**  
**Sanford Roberts, Chris Rynne**  
MEA PRODUCTION STAFF

## EDUCATION

**Donna Marie Cory,**  
**Patti Saraniero**  
DIRECTORS OF EDUCATION

**Tom Hyatt**  
REGISTRAR

**Holly Ward**  
TOUR COORDINATOR

**Carol Green**  
SPEAKERS BUREAU  
COORDINATOR

**Patrick McBride, Jonathan**  
**McMurtry, Carol Mead,**  
**John Tessmer, Tony Ward,**  
**Dr. John Warriner**  
TEACHING ARTISTS

## FINANCE

**Rita Edenfield**  
ACCOUNTING SUPERVISOR

**Jose Cortez**  
ACCOUNTING ASSISTANT

**Diane Jenkins**  
ACCOUNTING ASSISTANT

**Cory Christensen**  
PAYROLL COORDINATOR

**Lynn Dougherty**  
RECEPTIONIST

## DEVELOPMENT

**Robert Ford**  
ASSOCIATE DIRECTOR,  
FOUNDATIONS & GOVERNMENT

**Brad Ballard**  
ASSOCIATE DIRECTOR,  
MAJOR & PLANNED GIFTS

**Dana C. Moore**  
ASSOCIATE DIRECTOR,  
INDIVIDUALS

**Chris Graham**  
ASSOCIATE DIRECTOR,  
CORPORATIONS

**Diane Addis**  
MEMBERSHIP  
ADMINISTRATOR

**S. Alexis Stein**  
EVENTS MANAGER

## Donor Services

**Stephen Serieka**  
V.I.P. CONCIERGE  
**James Ferguson, Brett Young**  
SUITE CONCIERGES

**Kevin Tom, Brett Young**  
V.I.P. VALET ATTENDANTS

## MARKETING

**Becky Biegelsen**  
PUBLIC RELATIONS MANAGER

**Jessica Brodtkin**  
MARKETING COORDINATOR

**Craig Schwartz**  
PRODUCTION  
PHOTOGRAPHER

## Ticket Services

**Shamayne Hakim**  
ASSOCIATE DIRECTOR  
OF SALES

**Tim Cole, Lisa Starace**  
ASSISTANT MANAGERS

**Diana Sparta**  
LEAD TICKET SERVICES  
REPRESENTATIVE

**Deborah Dimery**  
ASSISTANT MANAGER,  
GROUP SALES

**Elisabeth Everhart**  
VIP TICKET SERVICES  
REPRESENTATIVE

**Celeste Abbott, Heather Bald,**  
**Lindsay Byrne, JohnDonlon,**  
**Mame Gile, Douglas**  
**Henderson, Michala Koch,**  
**Lindsay Little, Mary Jan**  
**Livensparger, Nikki Maack,**  
**Jean McKissick, Cynthia**  
**Milligan, Paul Ortiz, Saleena**  
**Shaw, Rebecca Smith, Diana**  
**Sparta, Brittany Summers,**  
**Lora Tange, Charmaine Taylor**  
TICKET SERVICES STAFF

## PATRON SERVICES

**Mike Callaway**  
THEATRE MANAGER

**Jay Maness, Moira Gleason**  
HOUSE MANAGERS

**Merlin D. "Tommy" Thompson**  
PATRON SERVICES  
REPRESENTATIVE

**Dana Juhl**  
FOOD & BEVERAGE MANAGER

**Robert Byrd, Roland Roberge,**  
**Nicola Roberts, Felicia Tobias**  
PUB STAFF

**Megan Sullivan**  
FRONT OF HOUSE ASSISTANT

**Rose Espiritu,**  
**Patrick McGuire**  
GIFT SHOP SUPERVISORS  
*Security/Parking Services*

**Rachel "Beahr" Garcia**  
SECURITY/PARKING  
SERVICES SUPERVISOR

**Ed Byrd, Irene Herrig,**  
**Brandi Mahan**  
SECURITY OFFICERS

**Roberto Almaquer, Sherisa**  
**Elisin, Deborah Elliot, Jane**  
**Geran, Mark Zedaker**  
PARKING ATTENDANTS